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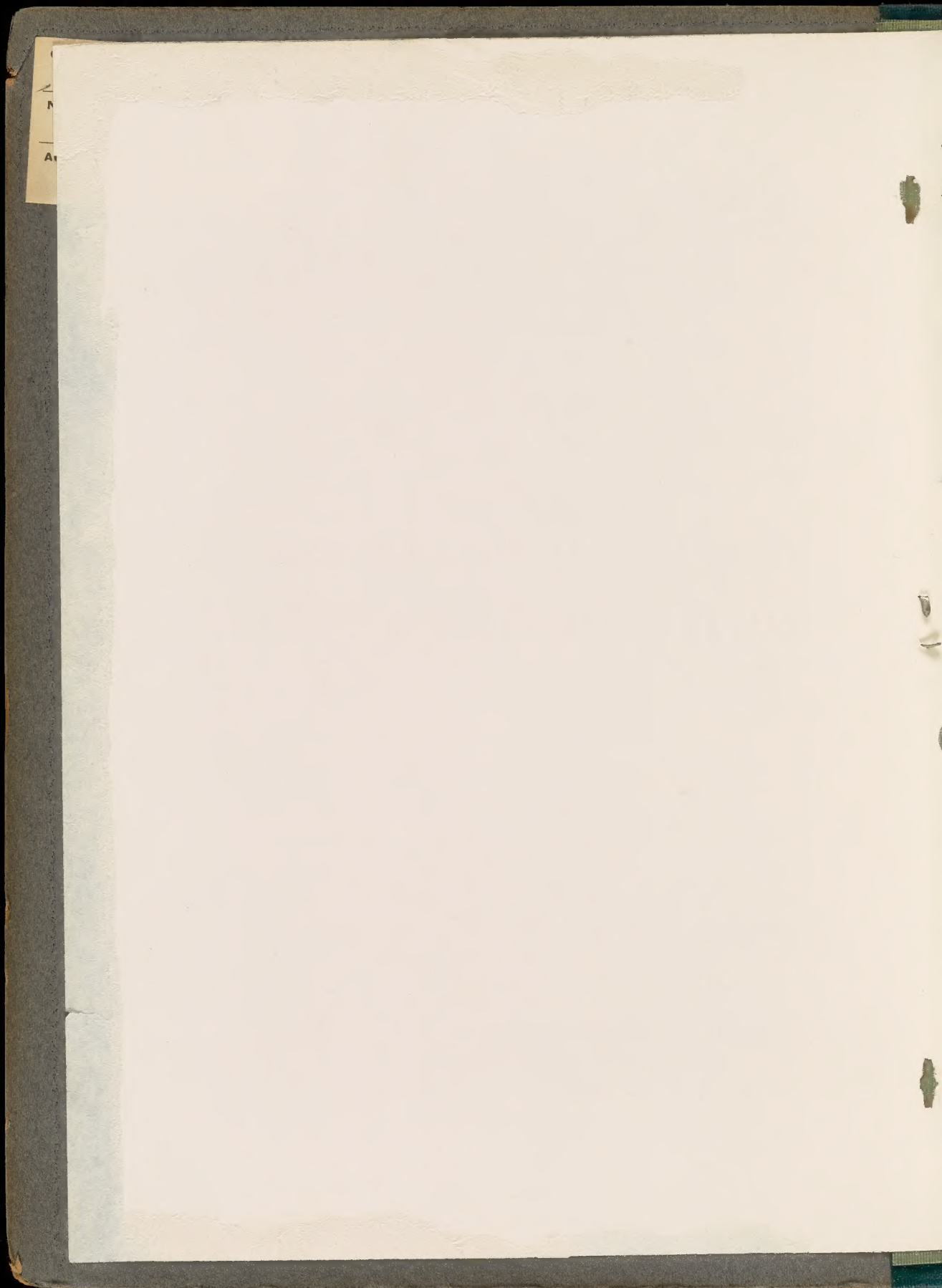
ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 4TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

BEAUTIFUL
HOUSEHOLD FURNISHINGS
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COSTLY EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
APRIL 7TH, 8TH AND 9TH
BEGINNING AT 2 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



Second Afternoon

317—FRAMED FACSIMILE

Ent "Beatrice." After Burne-Jones, R.A.

Height, $19\frac{1}{2}$ inches; width, 24 inches.

318—TWO FRAMED FACSIMILES

Ent "The Departure and Return of the Bride." After E. L. Henry.

Height, 22 inches; width, 28 inches.

319—FRAMED FACSIMILE

60 "A Roman Tepidarium." After Alma-Tadema. In gilded architectural frame. *J. Scheppe*

Height, 36 inches; width, 24 inches.

320—FRAMED COLORED FACSIMILE

400 "A Meeting in the Park." On a broad roadway with grassy borders flanked by an avenue of trees a group of horsemen and women and two ladies in a cabriolet watch a young girl jumping her horse over a hurdle.

321—FRAMED FACSIMILE

Ent "A Roman Athletic Contest." After Alma-Tadema. In gilded architectural frame.

Height, $30\frac{1}{2}$ inches; length, 36 inches.

322—FRAMED FACSIMILE

Ent "A Roman Holiday." After Alma-Tadema. In gilded architectural frame.

Height, $41\frac{1}{2}$ inches; width, $21\frac{1}{2}$ inches.

323—FRAMED PHOTOTYPE

Ent "King Arthur" of the Round Table. After Vischer; for the Maximilian Monument at Innsbruck.

324—FRAMED PHOTOTYPE

Ent "Sir George Colley's Last Stand." The General stands near his charger, surrounded by defenders and assailants in a wild medley.

Second Afternoon

325—FRAMED PHOTOTYPE

Frank Gubie

5⁰⁰—“Rome from the Tiber.” Over the bridge, spanning the river at mid-distance, St. Peter’s and various palaces are seen. At right is the tower of St. Angelo cresting the river

Height, 28 inches; length, 60 inches.

326—FRAMED PHOTOGRAPHURE

5⁰⁰—“Prisonnier.” Goupil and Company. After Aimé Morot.

327—FRAMED ENGRAVING

H. E. Millard

6⁰⁰—“Napoleon at Waterloo.” Painted by Steuben; engraved by Jazet.

328—FRAMED ENGRAVING

Frank Gubie

7⁰⁰—“Le Dernier Jour d’Herculanum.” Engraved by Alphonse Lamotte, after Hector Leroux.

329—COLORED SPORTING PRINT

4⁰⁰—“Gone Away.” Pin-coated huntsmen dot the low field; hounds are breaking through brush at right. After T. Cecil Boulton.

OIL PAINTINGS

C. DURAND CHAPMAN

AMERICAN: 1856—1918

330—STILL LIFE

B. Rose

10⁰⁰

Height, 6 inches; length, 8½ inches

A TABLE is occupied by several ancient books, two bottles, an old stein, a small glass and a porcelain-bowled pipe.

Signed, C. DURAND CHAPMAN.

Second Afternoon

A. KLEINFELD

AMERICAN: CONTEMPORARY

331—SUNSET ON THE MARSHES

750 *Frank Gehri*
Panel: Height, $6\frac{1}{2}$ inches; length, $10\frac{1}{4}$ inches

A PEASANT approaches at left, skirting the sunlit pools seen amid the marshes at right. Rising ground with a cottage embowered with trees is beyond the peasant.

Signed at the lower right, A. KLEINFELD.

D. F. HASBROUCK

AMERICAN: 1860—

332—WINTER SUNSET

1700 *H.W. G. Rohlf*
On panel: Height, 8 inches; length, 12 inches

LOW-LYING snow-clad country with the sun's radiance glinting on a pool near the foreground, sheltered by a leafless tree and a fence toward left. Near the pool is a huntsman trudging away to the distance.

Signed at lower right, D. F. HASBROUCK.

HARVEY JOINER

AMERICAN: CONTEMPORARY

333—BEECHWOOD GLADE IN

6200 *Clapp & Graham*
CHEROKEE PARK, KENTUCKY

Height, 12 inches; width, 10 inches

MAGNIFICENT large trees, dense in the distance, at right rising from a knoll. The sunlight gleaming on the foliage from mid-right.

Signed at the lower right, HARVEY JOINER.

Second Afternoon

THOMAS B. GRIFFIN

AMERICAN: CONTEMPORARY

334—SUMMER MOONLIGHT

7200

J. White
Height, 12 inches; width, 10 inches

THE moon risen to a warm sky casts its chaste beams on a brook winding across to left amid warm-tinted trees.

Signed at lower right, T. B. GRIFFIN.

S. S. CARR

AMERICAN: CONTEMPORARY

335—SHEEP GRAZING: SPRING

1200

W. G. Rohlf
Height, 9 $\frac{1}{4}$ inches; length, 12 $\frac{1}{4}$ inches

VERDANT green upland fields dotted with daisies and a few willows are occupied by groups of quiet grazing sheep.

Signed at the lower left, S. S. CARR.

MARY A. ZANONE

AMERICAN: CONTEMPORARY

336—ROSES

300

Frank Gehni
Water color: Height, 7 inches; length, 15 inches

A BOUQUET of deep red roses clustered on a green ground.

Signed at the lower right, MARY A. ZANONE.

Second Afternoon

C. LOVERDIGE

AMERICAN: CONTEMPORARY

337—GRAZING ON THE HIGHWAY

H. W. G. Rohlf
10" Height, 11½ inches; width, 10 inches

Two brown and white cattle are grazing at the edge of a road before a fenced and wooded pasturage.

Signed at lower left, C. LOVERIDGE.

E. LOYAL FIELD

AMERICAN: 1856—1914

338—AUTUMNAL STORM

20" Height, 9 inches; length, 12 inches

A PASTURAGE with wheat field in the distance is fringed with orange and red-tinted trees blown by a windstorm.

Signed at lower left, E. LOYAL FIELD.

CHARLES L. MULLER

GERMAN: 1815—1892

339—ISERLOHN, WESTPHALIA

Frank Gubri
7" Height, 10½ inches; width, 7 inches

AN ancient peasant couple promenade a winding road lined with quaint shadowed houses to a sunlit distance. At right loom the dark walls of an old church.

Signed at lower right, C. MULLER.

Second Afternoon

H. BALLHEIM

AUSTRIAN: CONTEMPORARY

340—A TYROLESE MAIDEN

H. Ballheim

750

Height, 16 inches; width, $8\frac{1}{2}$ inches

A YOUNG and pretty maiden with a basket of flowers over her arm has descended from the mountains by a footpath. She has found an edelweiss and is counting its petals.

Signed at the lower left, H. BALLHEIM.

D. F. HASBROUCK

AMERICAN: 1860—

341—APPLE BLOSSOMS

D. Thompson

1750

Height, 10 inches; length, 14 inches

A GROUP of apple trees in blossom at right and several ancient willows at left guard a sluggish stream winding to center foreground. The distant rising ground is animated with cottages.

Signed at lower right, D. F. HASBROUCK, N. Y.

THOMAS B. CRAIG, A.N.A.

AMERICAN: 1849—

342—CATTLE NEAR WOODLAND

T. B. Craig

1850

Height, $10\frac{1}{2}$ inches; length, 14 inches

THREE kine grouped in a sunny grassy foreground, with dense feathery woods enclosing the pleasant meadow.

Signed at lower left, THOS. B. CRAIG.

Second Afternoon

THOMAS B. CRAIG, A.N.A.

AMERICAN: 1849—

343—CATTLE AT PASTURE

8500

Height, 10½ inches; length, 14½ inches

H. W. G. Rohlf

THREE kine grouped under the shadow of a spreading tree in the foreground. Pasturage fringed with trees and further cattle are in the distance.

Signed, THOMAS B. CRAIG, A.N.A.

THOMAS B. GRIFFIN

AMERICAN: CONTEMPORARY

344—AUTUMNAL TINTS

2700

Height, 10 inches; length, 14 inches

Arington Galleries

A STREAM flows from behind a clump of fine old trees at right to the immediate foreground. A few trees dressed in yellow foliage appear on the left before a range of blue hills.

A. SEYFERTH

FRENCH: CONTEMPORARY

345—THE CONFERENCE

1700

On Panel: Height, 10 inches; length, 15 inches

Hans Bruler

Six ladies and men in court attire are variously grouped in conversation within a richly furnished Italian apartment.

Signed at lower right, A. SEYFERTH.

Second Afternoon

F. TROJAN

ITALIAN: CONTEMPORARY

346—THE WANDERING FIDDLER

1200

Height, 15 inches; width, 11½ inches

IN the foreground of a snowy rising landscape, a ragged middle-aged man approaches; he carries his violin under his right arm and smokes a pipe to cheer him on his way.

Signed at lower left, F. TROJAN.

F. TROJAN

ITALIAN: CONTEMPORARY

347—AN ITALIAN FISHERMAIDEN

1200

Height, 15 inches; width, 11½ inches

ON the seashore near a stranded boat a fisher-girl in pink skirt approaches the foreground. A village and bay of the sea in the distance.

Signed at lower right, F. TROJAN.

L. GENOIS

FRENCH: CONTEMPORARY

348—CUPID AND PSYCHE

1250

Panel: Height, 16 inches; width, 10 inches

PSYCHE seated at a flower-decked altar; she is draped in blue and ivory and listens to the cooings of a tiny cupid at her left.

Signed at the lower left, L. GENOIS.

Second Afternoon

J. F. BOEHM

GERMAN: CONTEMPORARY

349—AN ALPINE TORRENT

1760

Height, 15 $\frac{1}{4}$ inches; width, 12 inches

A. J. Edgar

A TURBULENT torrent rushes from mid-center to right foreground; the left bank loosely wooded. At distant right, snow-capped mountains loom up in a warm sunny sky.

Signed at lower left, J. F. BOEHM.

H. DOLPH

AMERICAN: 1835—1903

350—CAT AND KITTENS

2760

Panel: Height, 14 inches; width, 12 inches

Caro Brasser

AN old tabby cat is sleeping on a yellow chair before a crimson drapery. Her three kittens are playing on the ground before the chair.

Signed at lower left, H. DOLPH.

C. LOVERIDGE

AMERICAN: CONTEMPORARY

351—CATTLE AT A STREAM

1000

Height, 12 inches; length, 18 inches

H. Q. G. Rohlf

A RUSSET-RED and white cow stands athwart a pebbly brook flowing to center and right of the foreground. The grassy banks of the brook are deeply fringed with trees, and further cattle are seen beyond.

Signed at lower left.

Second Afternoon

M. RICHARDSON

ENGLISH: EIGHTEENTH CENTURY

352—THE ABBEY FARM

W Water color: Height, 12½ inches; length, 17½ inches

A ROADWAY from the foreground approaches a dilapidated Gothic building with an archway disclosing a sunny pond. Trees, a pile of tree trunks, a haystack and mounted farmer flank the building.

E. ROMAINÉ BOWORTH

AMERICAN: CONTEMPORARY

353—IN THE ADIRONDACKS

1200 *Mayo Art Gallery*
Height, 12 inches; length, 18 inches

A ROADWAY skirted by trees winds from the foreground to left distance round the borders of a blue lake. Two ranges of hills crest the distant shore of the lake.

Signed at lower left, E. ROMAINÉ BOWORTH.

C. KAUFMANN

AMERICAN: CONTEMPORARY

354—WINTER IN NEW ENGLAND

1200 *Frank Rubin*
Height, 12½ inches; length, 18½ inches

THE reflected rays of a warm sun gleam upon the ice of a small stream on which several persons are skating. Beyond, on the snow-clad banks, an old homestead and its outbuildings are grouped amid trees.

Signed at lower right, C. KAUFMANN.

Second Afternoon

S. R. CHAFFEE

AMERICAN: CONTEMPORARY

355—LATE SUMMER AFTERNOON *L. M. Trice*

15-00 Water color: Height, 12½ inches; length, 18¾ inches

A BROAD river forms almost a horseshoe from middle distance to left foreground. On its low banks are occasional wild flowers and aspens. Over a wooded ridge at the distant right the rosy sun is setting.

Signed at lower right, S. R. CHAFFEE.

MEISCHTE SMITH

AMERICAN: CONTEMPORARY

356—CATS AND PARROT

20-00 Height, 13 inches; length, 18 inches *S. Schepps*

A CAT and two kittens have taken refuge on a carved table before a crimson drapery. A green parrot perched on the back of a Renaissance chair is screeching at the group. A further white kitten is gazing at the parrot from the seat of the chair.

Signed at lower right, MEISCHTE SMITH.

C. J. WILE

AMERICAN: CONTEMPORARY

357—MOONLIGHT ON NEW YORK HARBOR *Frank Gehrie*

1200 Panel: Height, 12 inches; length, 20 inches

THE moon's rays from behind a cloudy sky are reflected on the waters amid the hurrying tugs and other vessels.

Second Afternoon

OLIVE P. BLACK

AMERICAN: 1868—

358—THE WILLOW BROOK

400

Height, 14½ inches; length, 20 inches

Wilmington Gallery

A PLACID stream winds from amid autumn tinted trees at mid-center to the grassy banks at the left foreground. A cumulus clouded blue sky overhead.

Signed at lower right, OLIVE R. BLACK.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

359—LANDSCAPE WITH RUINS

700

Height, 13 inches; length, 17 inches

Frank Gubri

Two peasants and a herd of goats are in the grassy foreground before a lake bowered with trees at right. An arch of a ruined edifice projects into the lake at left; beyond are further ruins and hills.

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

360—THE CONVERSATION

2700

On panel: Height, 13 inches; length, 17½ inches

P. Thompson

THREE men are in conversation in the foreground near a cottage, at whose door a woman appears. Beyond, amid uneven ground, is a sluiced pond and further cottages.

Second Afternoon

ITALIAN SCHOOL

SEVENTEENTH CENTURY

361—*THE FALL OF MANNA* *S. Scheppe*

10" — Height, 21 inches; width, 12½ inches

Moses and his brother Aaron stand on an eminence, watching the Israelites in the foreground gathering the precious food in the wilderness.

THEO. WEBER

FRENCH: 1838—1907

362—*FISHING VESSELS DEPARTING* *C. M. Hill*

12" — Height, 13 inches; length, 22 inches

Two fishing vessels in full sail are leaving a breakwater at right, which is occupied by fishwives and loitering observers. A town beyond the breakwater rises to a cathedral church, cresting the scene.

Signed lower left, THEO. WEBER.

C. STOILOFF

POLISH: CONTEMPORARY

363—*THE COSSACK'S ADVANCE* *S. Scheppe*

62" — Panel: Height, 20½ inches; width, 16½ inches

A SNOW-CLAD road winds from the snow-flecked distance. A Cossack chief rides in a covered chariot drawn to the foreground by six horses, with outriders and guards bearing lances and gay pennons; a multitude of cavalry follows and obscures the roadway.

Second Afternoon

FRENCH SCHOOL

EIGHTEENTH CENTURY

364—MARIE ANTOINETTE

57" Pastel: Height, 21 inches; width, 17½ inches

Bust length of the charming subject slightly turned to right; wearing curled gray hair, feathered pink turban, pearl necklace and blue bodice with lace and pink ribbon bow at breast.

From the collection of the Princess Mathilde Bonaparte, Paris.

F. BERGAMINI

ITALIAN: CONTEMPORARY

365—MONSIGNOR AT BREAKFAST AFTER MASS

72" Height, 17¼ inches; length, 22¼ inches

In the sacristy of a church a gray-haired cleric in cassock is seated in an armchair before a table laid with breakfast; neglected while he reads the morning paper. An altar boy, vested in red, is behind the chair near a table covered with vestments attacking a small flask of wine.

Signed at lower right, F. BERGAMINI, ROMA.

A. TAMBURINI

ITALIAN: 1843—1876

366—THE MONK'S REFECTORY

75" Height, 17½ inches; length, 22 inches

A LONG, white table is spread with a wine flask and other vessels; behind the table is a white-habited and blue-aproned monk offering macaroni to a confrère, who stands near, tasting with pleasure some of the culinary efforts of the cook.

Signed at upper left, A. TAMBURINI, FLORENCE.

Second Afternoon

D. J. GUE

AMERICAN: CONTEMPORARY

367—SEASCAPE

367

Height, 16 inches; length, 24 inches

H. W. G. Rohlf

AN incoming tide, dashing a rolling spray upon a shelving shore.
Large warm cumulus clouds in a blue sky overhead.

Signed at lower left, D. J. GUE.

EDWARD GAY, N.A.

AMERICAN: CONTEMPORARY

368—WHEATFIELD

368

Height, 17 inches; length, 27 inches

Arlington Art Gallery

THE reapers have cut a large low bottom field at left and are reaping on rising ground at adjacent right. An irregular fringe of sombre green trees fills the distance. Overhead a dull blue sky.

Signed at lower right, EDWARD GAY.

ASTON KNIGHT

AMERICAN: 1873—

369—WINTER

369

Height, 19 inches; length, 21½ inches

P. Thompson

AN icy stream winds from behind a snow-clad cottage to the left foreground. The rising right bank is occupied by a clump of trees and a group of ruddy cottages seen in the glow of a setting sun.

Signed at lower right, ASTON KNIGHT.

Second Afternoon

J. M. G. ANGLADE

AMERICAN: CONTEMPORARY

370—*THE RIVER OISE*

W. M.

Height, 20 inches; length, 29 inches

A ROADWAY at left, skirting a winding river, turns toward a distant town with its red roofs and old church at center. Trees embower the town and a range of blue hills is beyond.

Signed at lower left, J. M. G. ANGLADE, 1902.

BENJAMIN EGGLESTON

AMERICAN: 1867—

371—*THE GREEN MANTLE*

H. B. G. White

W. M.

Height, 30 inches; width, 16 inches

A NYMPH bathing at a woodland pool holds aloft a draped green mantle.

Signed at lower right, BENJAMIN EGGLESTON.

HARVEY JOINER

AMERICAN: CONTEMPORARY

372—*BEECHWOODS, CHEROKEE PARK, KENTUCKY*

Edw. Graham

1250

Height, 18 inches; length, 30 inches

SUNLIGHT glints from left between splendid symmetrical beeches towering out of sight. An irregular deep dark pond almost fills the foreground.

Signed at lower right, HARVEY JOINER.

Second Afternoon

F. L. DULUARDO

SPANISH: CONTEMPORARY

373—A CONVIVIAL PARTY

8250

On panel: Height, 25½ inches; width, 21 inches

THREE varied richly costumed cavaliers are grouped in an ancient apartment. One sits on the floor, tickling with a feather another asleep in chair, near a green velvet-covered table spread with wine. The third stands on a bench behind the table offering a toast to the uninterested pair.

Signed at lower left, L. DULUARDO, 1902.

B. W. LEADER, R.A.

ENGLISH: 1831—

374—THE WOOD GATHERERS

6752

Height, 20 inches; length, 24 inches

UNDER a group of fine old trees, their gnarled branches gleaming in the sunlight, two peasant women gather sticks. Beyond, amid further trees, nestles a typical northern French village.

Signed at lower left, B. W. LEADER, R.A., 1893.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

375—RETURNING HOME

5550

Height, 23 inches; length, 29 inches

A HAPPY young woman approaches the foreground of a flower-decked field; she wears a crimson dress and blue apron and carries a rake over her shoulders. At distant right is a haystack and a group of reclining haymakers.

Signed at lower left, CHARLES JACQUE.

Second Afternoon

ROBERT B. WILSON

AMERICAN: CONTEMPORARY

376—THE WOODED POOL

2200 *W. H. Larnes*
Water color: Height, 22 inches; length, 30½ inches

A HERD of cattle straggle down a wooded grassy bank at left to a pool at right, bowered by further feathery trees.

Signed at lower left, ROBERT B. WILSON.

REMBRANDT PEALE

AMERICAN: 1778—1860

377—PORTRAIT OF PIERCE CARRICK

14700 *Le Forest*
Height, 29½ inches; width, 25 inches

HALF-LENGTH of a ruddy complexioned youngish man facing slightly to left. Wearing curling black hair, side whiskers, black coat, stock and vest; seated in a red-upholstered chair. Original early American frame.

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

378—THE HARBOR SCHOONER

24000 *Paul R. Miller*
Height, 30 inches; width, 25½ inches

AT left a large vessel leaving harbor; beyond is a city and further shipping. Overhead a high clouded blue firmament, radiated by the warmth of the setting sun.

Signed at lower left, G. H. McCORD, A.N.A.

Second Afternoon

LUIGI LAGONI

ITALIAN: CONTEMPORARY

Arlington Gallery

379—*SUNSET ON THE GRAND LAGOON, VENICE*

29"

Height, 20 inches; length, 30 inches

A WARM sunset bathes the blue waters animated by a gondola and fishing vessels with their gaily colored sails in middle distance. On the horizon are the shadowed towers and domes of Venice.

Signed at lower right, LUIGI LAGONI.

GEORGE ARMFIELD

ENGLISH: CONTEMPORARY

380—*SUNSET AT SEA*

32"

Height, 18 inches; length, 36 inches

B-1000

OVER a group of three boulders toward left, the sea breaks, from the limitless horizon, into white foam. The sun, golden orange, warms a blue sky and glints on the waters. A vessel is in the distant right offing.

Signed at lower left, G. ARMFIELD.

SCHOOL OF CORREGGIO

ITALIAN

381—*VENUS, MERCURY AND CUPID*

17 1/2"

Height, 30 inches; width, 19 inches

Frank Lubin

MERCURY seated at right instructing Cupid at his knees. A winged Venus at left complacently contemplating the scene.

Second Afternoon

SCHOOL OF COYPEL

FRENCH: SEVENTEENTH CENTURY

382—DON QUIXOTE AND THE WINDMILLS

500

Height, 23 inches; length, 31 inches

May in Gallery

CERVANTES' famous knight-errant advances from an old castle at left, mounted on his steed Rozinante to attack a windmill on a hill toward right. Cupid and an allegorical figure of Folly in the air above lure him to his desperate fate. A further kneeling figure of the knight's Dulcinea is beyond.

PAUL LAZERGES

FRENCH: CONTEMPORARY

383—AN OASIS IN THE DESERT

1000

Height, 25½ inches; length, 32½ inches

Clapp & Graham

AN ancient tree rises at right from the sunny sand, tufted sparsely with grass. Two white-costumed Arabs are seated at the foot of the tree and two others in conversation are near, one mounted on a camel. In the distance is a wooded ridge fringed with date palms, under which numerous tents are pitched, and more to the front at left is a group of recumbent camels.

Signed at lower right, PAUL LAZERGES.

F. L. DULUARDO

SPANISH: CONTEMPORARY

384—THE CAVALIER

550

On panel: Height, 39 inches; width, 31 inches

S. Nuttmeier

HALF-LENGTH of a handsome man facing front; wearing a broad felt hat, brocaded suit, mantle and lace collar.

Signed at lower right, F. L. DULUARDO.

Second Afternoon

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

385—*SUNSET ON THE COAST OF NORWAY* *Lapp Graham*

30 — Height, 31 inches; width, 25½ inches

HIGH rocky hills rise at right and middle distance sheltering a town nestling down on the borders of the sun-glintoned waters; animated by several fishing vessels.

Signed at lower right, G. H. McCORD, A.N.A.

E. LOYAL FIELD

AMERICAN: 1856—1914

386—*AUTUMN* *Arlington Gallery*

871 — Height, 30 inches; width, 25 inches

A ROUGH roadway leads from the center foreground, under several large gnarled oaks dressed with rich brown foliage, to a red-roofed cottage seen in the sunny distance.

Signed lower left, E. LOYAL FIELD.

D. F. HASBROUCK

AMERICAN: 1860—

387—*WINTER IN NEW ENGLAND* *B-Voe*

158 — Height, 24 inches; length, 30 inches

SNOW-CLAD ground rises from an overgrown brook lightly caked with ice, to a cottage near the brow. A farm hand is toward right near a clump of leafless trees which intercept the brook.

Signed, D. F. HASBROCK, N. Y., 93.

Note: This important Hasbrouck has been frequently etched.

Second Afternoon

DESVARREUX LARPENTEUR

FRENCH: CONTEMPORARY

388—*PLOUGHING NORTHERN FRANCE* *Arlington Gallery*

70 —

Height, 24 inches; length, 36 inches

A BLUE-BLOUSED peasant turns from his three-horsed plough in the grassy foreground to answer a woman standing beyond on newly turned soil. A flock of sheep are near the horses at left and two dogs are at right. Distant rolling hilly country in the distance, with scattered cottages.

Signed at lower right, DESVARREUX LARPENTEUR.

JEAN BEAUDIN

FRENCH: CONTEMPORARY

389—*TRAVAUX D'AUTOMNE* *S. M. Rosenthal*

186 —

Height, 29 inches; length, 36 inches

A PRETTY Norman peasant girl is in a flower and vegetable garden, resting on the handle of a rake after gathering up the fallen leaves of autumn. Beyond the garden a placid stream winds from distant sunlit hills, before a row of ancient red-roofed cottages at right.

Signed at lower right, JEAN BEAUDIN, 1903.

HARVEY JOINER

AMERICAN: CONTEMPORARY

390—*A BEECH FOREST, CHEROKEE PARK, KENTUCKY* *Harvey Joiner*

70 —

Height, 22½ inches; length, 39½ inches

A SUNNY glade with surrounding beech trees spreading their leaves to catch the beams of sunlight. A dank pool and fallen tree-trunk in the foreground.

Signed at lower left, HARVEY JOINER, 1904.

Second Afternoon

F. GIACOMETTI

ITALIAN: CONTEMPORARY

Jerome Buck

391—*FÊTE CHAMPÊTRE A LE PETIT TRIANON*

530

Height, 35½ inches; length, 51 inches

MARIE ANTOINETTE and the Dauphin stand receiving at left foreground of an opening in a park rising to trees at center and right. At left a splashing cupid fountain, a lake and the palace are seen. Many court personages animate the foreground, some dancing, others at conversation or games. Amid the trees a beau is swinging a belle.

Signed at lower left, GIACOMETTI, 1879.

From the collection of the Hon. Judge Daly.

B. M. ASSCHER (After N. MAES)

AMERICAN: CONTEMPORARY

392—*ENDLESS PRAYER*

H. Mullard

1200

Height, 51½ inches; width, 44½ inches

AN ancient Dutch peasant woman, seated before a board liberally spread with homely fare, offers thanks to her Maker.

Note: Maes's mother was the model for this painting and subsequently died in the attitude depicted in this composition.

B. M. ASSCHER (After REMBRANDT)

AMERICAN: CONTEMPORARY

393—*THE NIGHT WATCH*

N. W. Seaman Agent

350

Height, 6 feet 10 inches; width, 5 feet 11 inches

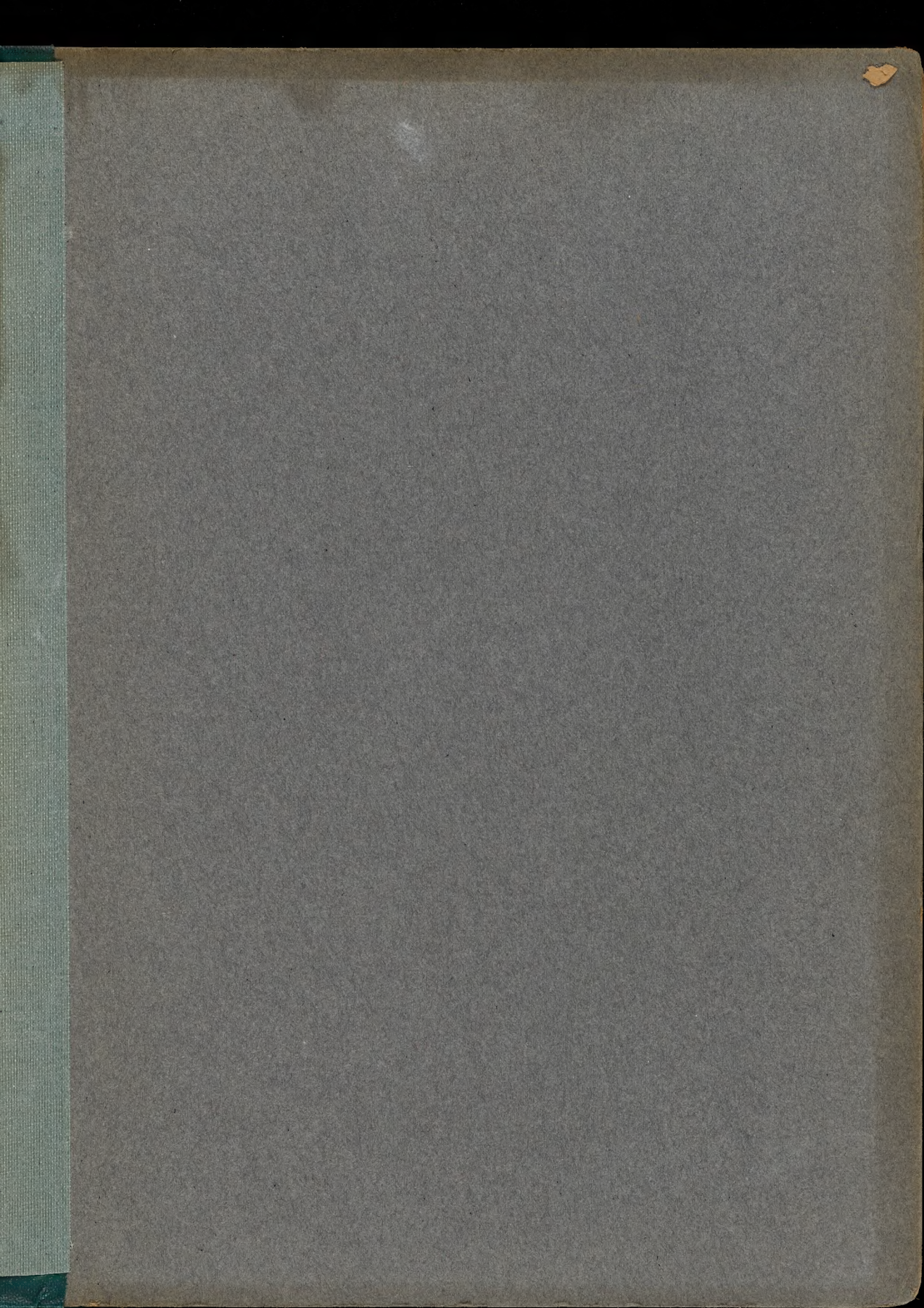
THE Captain of the Night Watch, in black velvet, promenades abroad in company with his lieutenant, who is garbed in golden yellow.

Signed at lower left, B. M. ASSCHER (AFTER REMBRANDT).

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DINING ROOM (EAST END)



Sale of Household Furnishings, and some Paintings, sold at

American Art Galleries, April 7 - 9, 1921.

<u>Lot.</u>	<u>Price</u>	<u>Buyer</u>	<u>Lot.</u>	<u>Price</u>	<u>Buyer</u>
333.	\$ 52.50	Clapp & Graham	373.	\$ 32.50	Jerome Buck
343.	35.	H.D.G.Rohlfs	374.	67.50	P.Thompson
344.	27.50	Arlington Gall.	375.	55.	H.D.G.Rohlfs
350.	27.50	Hans Brassler	377.	47.	De Forest
352.	<u>OUT</u>		378.	240.	Paul R.Miller
358.	40.	Arlington Gall.	380.	32.50	B.Voss
360.	27.50	P.Thompson	383.	100.	Clapp & Graham
362.	120.	C.M.Tice	384.	55.	T.Wertemeyer
363.	62.50	S.Scheffe	385.	135.	Clapp & Graham
364.	50.	T.Wertemeyer.	386.	80.	Arlington Gall.
365.	72.50	F.A.Lawlor	387.	155.	B.Vose
366.	95.	P.Thompson	388.	70.	Arlington Gall.
367.	35.	H.D.G.Rohlfs	389.	185.	E.M.Rosenthal
368.	50.	Arlington Gall.	390.	45.	Clapp & Graham
369.	110.	P.Thompson	391.	55.	Jerome Buck
370.	<u>OUT</u>		393.	35.	W.W.Seaman, Agt.
371.	25.	H.D.G.Rohlfs			

(Lots omitted are below \$ 25.)

Sale of Household Furnishings, and some Paintings, sold at

American Art Galleries, April 7 - 9, 1931.

Lot.	Price	Buyer	Lot.	Price	Buyer
389.	\$ 32.50	Clapp & Graham	373.	\$ 32.50	Jerome Buck
388.	35.	H.D.G. Rohlf	374.	47.50	P. Thompson
387.	37.50	Arlington Gali.	375.	55.	H.D.G. Rohlf
386.	37.50	Hans Franke	376.	47.	De Forest
385.	<u>OUT</u>		377.	240.	Paul R. Miller
384.	40.	Arlington Gali.	378.	32.50	E. Voss
383.	37.50	P. Thompson	379.	100.	Clapp & Graham
382.	120.	G.M. Tice	380.	55.	T. Westmeyer
381.	62.50	S. Schell	381.	135.	Clapp & Graham
380.	50.	T. Westmeyer	382.	80.	Arlington Gali.
379.	72.50	E.A. Lawlor	383.	155.	E. Voss
378.	35.	P. Thompson	384.	70.	Arlington Gali.
377.	35.	H.D.G. Rohlf	385.	135.	E.M. Rosenthal
376.	80.	Arlington Gali.	386.	45.	Clapp & Graham
375.	110.	P. Thompson	387.	55.	Jerome Buck
374.	35.	H.D.G. Rohlf	388.	35.	W.W. Gorman, Agt.
(Lots omitted are below \$ 25.)					

